

# REPERFORMANCES

For its entire run, the exhibition presents a series of live reperformances of Marina Abramović's historical works (solo and with Ulay) performed by local and international performers.



**Art Must Be Beautiful,  
Artist Must Be Beautiful, 1975**

The artist sits on a chair and aggressively brushes and combs her hair whilst constantly repeating the phrase "Art Must Be Beautiful, Artist Must Be Beautiful", until she scratches her face and tears her hair.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 19/10 • 14.00 | 09/11 • 14.00 | 21/12 • 14.00 | 11/01 • 14.00 |
|               | 30/11 • 14.00 |               | 20/01 • 18.00 |



**Freeing the Voice, 1975**

The artist lies on the floor with her head inclined backwards and screams until she loses her voice.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 12/10 • 14.00 | 15/11 • 14.00 | 28/12 • 14.00 | 03/01 • 15.00 |
| 25/10 • 15.00 | 23/11 • 14.00 |               |               |



**Freeing the Memory, 1975**

The artist sits in a chair with her head inclined backwards. She continuously speaks the words that first come to mind. When the words no longer come, the performance ends.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 26/10 • 14.00 | 02/11 • 14.00 | 06/12 • 14.00 | 04/01 • 14.00 |
|               | 29/11 • 14.00 |               |               |



**Freeing the Body, 1975**

With her head wrapped in a black scarf the artist moves to the rhythm of an African drum beat until she falls to the floor completely exhausted.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 05/10 • 14.00 | 16/11 • 14.00 | 07/12 • 14.00 | 17/01 • 14.00 |
|               |               | 14/12 • 14.00 |               |



**Breathing In/Breathing Out, 1977**

Kneeling face to face, Marina and Ulay press their mouths together with their noses blocked by filter tips. They breathe in and breathe out carbon-dioxide for nineteen minutes.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 13/10 • 14.00 | 03/11 • 14.00 | 08/12 • 14.00 | 05/01 • 14.00 |



**Imponderabilia, 1977**

Naked and motionless Marina and Ulay spent ninety minutes standing facing each other in a narrow entrance passage to the museum in Bologne, forcing visitors who wished to enter to squeeze between them.

| OCTOBER                                          | NOVEMBER | DECEMBER | JANUARY |
|--------------------------------------------------|----------|----------|---------|
| EVERY DAY FROM 12.00 TO THE END OF WORKING HOURS |          |          |         |



**Light/Dark, 1977**

Kneeling face to face Marina and Ulay alternately slap one another's face until one of them stops.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY |
|---------------|---------------|---------------|---------|
| 27/10 • 14.00 | 24/11 • 14.00 | 15/12 • 14.00 |         |



**Relation in Time, 1977**

Marina and Ulay are sitting back to back, motionless and tied together by their hair. When the audience entered, they continued sitting like this for one more hour.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 20/10 • 14.00 | 17/11 • 14.00 | 28/12 • 14.00 | 12/01 • 14.00 |
|               |               | 22/12 • 14.00 | 20/01 • 17.00 |

**Work Relation, 1978**

Marina and Ulay here did heavy physical work: they carried stones back and forth in metal buckets, without any result. Visitors are given the opportunity to participate in the reperformance at certain times.

| OCTOBER       | NOVEMBER | DECEMBER | JANUARY |
|---------------|----------|----------|---------|
| 05/10 • 10.00 |          |          |         |

**AAA-AAA, 1978**

Face to face, Marina and Ulay produce a continuous vocal sound. Slowly building the tension their faces get nearer to one another until they start screaming into each other's open mouth.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY |
|---------------|---------------|---------------|---------|
| 06/10 • 12.00 | 10/11 • 14.00 | 01/12 • 14.00 |         |
|               |               | 15/12 • 15.00 |         |
|               |               | 29/12 • 14.00 |         |

**Artist's Life Manifesto, 1997**

The artist reads her life manifesto in English. In the reperformance a choir recites the manifesto in Serbian. Duration: 12 minutes.

| OCTOBER       | NOVEMBER      | DECEMBER      | JANUARY       |
|---------------|---------------|---------------|---------------|
| 02/10 • 16.30 | 06/11 • 16.30 | 04/12 • 16.30 | 08/01 • 16.30 |